

Descriptions for ELECTIVE 7th & 8th Grade Visual Art Courses

Purpose:

These courses are for students who wish to go beyond Foundations I in their 7th and 8th grade years, and desire to take these courses as electives, similar to the way music students pursue band, orchestra, and choir. It is not to encourage students to *only* take Visual Arts courses to fulfill the 1.0 Fine Arts credit required in the 7th and 8th grades. Please refer to the note at the bottom of the Fine Arts Requirements set forth by the State Board of Education:

http://www.usoe.k12.ut.us/curr/FineArt/Core_Curriculum/Course_Chart.pdf

1. Title: Advanced Foundations 1, Traditional 2-D Art CACTUS: 02-01-00-00-065

This course is designed to provide an enhanced experience with the artistic issues of Foundations 1 through traditional, two-dimensional art media. There is a continuing emphasis on studio production as the application of the elements and principles of art are used to assist the student in expressing him/herself through the creation of works of art. In this course traditional 2-d art media might include such things as: drawing, painting, and/or printmaking. The term “traditional” is used to refer to the materials used in the creation of artworks and not to the subjects portrayed. Opportunities to explore the various types of drawing, painting, and printmaking are determined by availability and the ability of the local school to equip those activities.

2. Title: Advanced Foundations 1, 2-D Art CACTUS: 02-01-00-00-066

This course is designed to provide an enhanced experience with the artistic issues of Foundations 1 through two-dimensional art that is not usually included with drawing, painting, and/or printmaking. These non-traditional art media would include (but not be limited to): photo (both darkroom and digital), computer and digital art, collage, Xerox manipulations, and animations. The term “non-traditional” is used to describe the materials and tools being used to create art and not the subject matter of the art. This course is mainly directed towards the effective use of the elements and principles of design. Opportunities to explore the various types of non-traditional, two-dimensional art media are determined by availability and the ability of the local school to equip those activities.

3. Title: Advanced Foundations 1, 3-D Art CACTUS: 02-01-00-00-067

This course is designed to provide an enhanced experience with the artistic issues of Foundations 1 through three-dimensional art media. The media in this course might include: traditional ceramics clay and glazes, traditional sculptural materials, jewelry, assemblages, combines, fibers, and craft materials (excluding kits). There is a continuing emphasis on studio production as the application of the elements and principles of art are used to assist the student in expressing him/herself through the creation of three-dimensional works of art. This course creates the opportunity to develop skills in ceramics alone or to provide an opportunity for the student to explore the elements and principles of art as they use the non-traditional media as in assemblages and ready-mades. Opportunities to explore the various types of three-dimensional media are determined by availability and the ability of the local school to equip those activities.